



## 3rd EMCC-Intensive Course

Perugia 16<sup>th</sup> – 19<sup>th</sup> June 2015

Every two years, all students of the EMCC ("European Master Classical Cultures") as well as the responsible professors and coordinators meet at one of the eleven partner universities. By integrating this interdisciplinary Intensive Course into the curriculum of the EMCC it's not just that students from different countries across Europe get the opportunity to meet each other and exchange personal experiences, but also get in close contact with the professors and staff. During the



course, each student gives a paper followed by a discussion dealing with his/her individual subject matter as well as methodological issues and problems of the ongoing Master thesis. Amongst the course the student's papers are part of a varied program that includes field trips to ancient monuments and museums. In doing so, the

communication between all students and coordinators is ensured throughout the program distinguishing the EMCC and its Intensive Course in a special way.



Between the 16<sup>th</sup> and 19<sup>th</sup> of June 2015 the Intensive Course took place in the Italian city of Perugia perfectly organized by the responsible coordinator Prof. Massimo Nafissi who also took care of the student's accommodation and the week's schedule.

#### Tuesday, 16<sup>th</sup> June: Greetings / Papers / guided tour Perugia

After most participants of the Course did already arrive in Perugia on Monday, the coordinators and staff met for a dinner that very evening. The official opening took place in the next morning in one of the old lecture halls of the University of Perugia hosted by Prof. Massimo Nafissi (Perugia) and Prof. Ralf von den Hoff (Freiburg), the current spokesmen of the EMCC. All participants of this year's Intensive Course were warmly welcomed followed by the presentation of this year's schedule. Subsequently, two students gave their papers on their Master-thesis.

#### Papers:

- Pierre Jan de Lagillardaie (Toulouse – Hamburg, 2. Semester):  
**“Sallust’s outlook on history“**
- Philipp Bröckötter (Münster – Perugia, 4. Semester):  
**“References to the past in the Julio-Claudian period“**

After a lunch break the group met again at the campus of the University; another two students gave their papers. Right from the start, it became apparent that both papers and the subsequent discussions in particular yield significant impacts on the student's theses.



#### Papers:

- Lucie Grand (Toulouse – Nikosia, 2. Semester):  
**“Greek \*-ro- adjectives: semantics and morphology“**
- Beatrice Gavazza (Freiburg – Perugia, 4. Semester):  
**“From Cult to Learned History: The myth of Perseus' battle against Dionysos and his Maenads“**

This first and certainly very interesting day of the Course ended with an elaborate guided tour through Perugia that informed both about important events and facts of local history to acquaint all participants with the city and its ancient remains.



### Wednesday, 17<sup>th</sup> June: Archaeological Museum / Papers

Before noon, yet another guided tour through the Archaeological Museum of Perugia was realized. Within this tour the guide gave an extensive survey of the large body of archaeological finds from Umbria referring especially to Umbrian cinerariums of late Hellenism.

Then, everyone got the opportunity to take a look around to explore further parts of the museum. After lunch, three students presented their master theses.



### Papers:

- Gina Derhard (Toulouse – Münster, 2. Semester)  
**“Literary images in Jerome's Letters”**
- Sara Toschi (Toulouse - Perugia 2. Semester)  
**“Seneca's Medea: The female character's originality compared to the previous tradition“**
- Lukas Reddemann (Münster – Perugia, 2. Semester)  
**“Romes thirsty fools: Sorts and functions of pretexts in the conception of Rome in Amm. 14,6“**

Thursday, 18<sup>th</sup> June: Hypogaeum of the Volumni/Papers/Collegio del Cambio/Evening lecture by Massimo Nafissi

On the last day of the Intensive Course all participants visited the nearby Hypogaeum of Volumni (a patrician family), which is part of a larger necropolis highlighted by its elaborate design. The tomb is usually dated to the 2nd century B.C. giving an imposing impression of Etruscan grave art. Following the visit to the museum, the group headed back to the campus of the University to attend two more papers before having lunch. In the afternoon, a one-hour tour was given at the "Collegio del Cambio", the "money exchange" of the Palazzo of Priori with its well-appointed audience hall with numerous elaborate wall paintings of the 15<sup>th</sup> century referring to antiquity. The two last papers were given before Massimo Nafissi gave a lecture on "Politics and mythical topography. Aphareus' grave in Sparta and the relationship between ephoroi and basileis" in the evening. One last dinner with the whole group completed this year's Intensive Course.



Papers:

- Anne Bataille (Toulouse – Freiburg, 2. Semester)  
**"Bishops' work in Novempopulania", 4th-8th century"**
- Catherine Krier (Freiburg – Toulouse, 4. Semester)  
**" Double portraits of hellenistic rulers – Capita lugata"**
- Marc Delalonde (Toulouse – Athen, 2. Semester)  
**"Greco-Phoenician biculturalism: Philo of Byblos, a case study"**
- Julia Arnkens (Münster – Toulouse, 4. Semester)  
**"Like 'a single city'? (Pol. 2. 37. 11) – Collective Identity in the Achaian League"**



#### Friday, 19<sup>th</sup> June: Final discussion/farewell

Once again, the participants of the EMCC Intensive Course met in the morning to review and evaluate the last days as well as the course of study with the result that the Course was generally approved to be very yielding on all hands including scores of interesting discussions. Additionally, the group discussed the question which languages should be used in papers; thanks to the 'European spirit' of the group the discussion was fruitful and critical all at once. The Intensive Course enabled academic discussions as well as conversations beyond academia hopefully sending the students home with many new experiences.

**Auf Wiedersehen und Goodbye...2017 in Nikosia!!**