



# Bridging Disciplines in Classical Studies

Ljubljana 8–13 June 2026

The EMCC consortium includes the universities of Athens, Freiburg, Hamburg, Istanbul, Lisbon, Ljubljana, Münster, Nicosia, Palermo, Perugia, Poznan, Rome, Salamanca and Toulouse. The German Archaeological Institute in Rome is an active cooperation partner of the program.

## Monday | June 8

### City Museum of Ljubljana | Gosposka 15

**17.30 Warm-up visit to the City Museum  
& Emona Archaeological Park**

**20.00 Welcome dinner for coordinators**  
[Zbornica | Rimska cesta 13]

**Free time for students**

## Tuesday | June 9

### Faculty of Arts | Aškerčeva 2 (Modra soba, 5th Floor)

**09.00 Institutional greetings**

**Gregor Majdič**, Rector | **Mojca Schlamberger Brezar**, Dean of Faculty | **David Movrin**, EMCC Coordinator, Ljubljana | **Daniela Bonanno** and **Hans Beck**, Coordinators of the European Master in Classical Cultures, Palermo and Münster

**09.30 Opening lecture**

**Franco Giorgianni** (Palermo) | The Physician between *Oath* and *Law*: Shaping Medical Ethics in Ancient Greece (and beyond)

**10.30 Coffee break**

**11.00 Panel I: New Perspectives in Classical Philology**

Chairs: **Daniela Bonanno** (Palermo),  
**Alberto Pardal Padin** (Salamanca)

**11.00 Beatrice Gucciardo** (Palermo – Münster) | The Pre-Tragic Use of the Dochmius in the Choral Poetry

**11.30 Lorenzo Petri** (Roma Tre – Toulouse) | Similes in Valerius Flaccus' *Argonautica* 3 and 4

**12.00 Beatrice Cutolo** (Palermo) | The Manifold Tradition of Byzantine Lexicography: Research on the Textual Transmission of the *Etymologicum Gudianum* regarding Hesychius' *Lexicon* as a Previous Source

**12.30 Lunch break**

**14.00 Panel II: New Perspectives in Ancient Philosophy and Literature**

Chairs: **Michael Blömer** (Münster),  
**Bernardo Machado Mota** (Lisbon)

**14.00 Sara Križaj** (Ljubljana – Roma Tre) | The Concept of *eidolon* in Democritus' Theory of Visual Perception

**14.30 Andrea Ceccano** (Roma Tre – Toulouse) | The *Passio Sancti Maximiliani: A Unicum* in the Ancient Christian Literature

**15.00 Break**

**15.30 Panel III: New Perspectives in Ancient History**

Chairs: **Massimo Nafissi** (Perugia),  
**Łukasz Różycki** (Poznan)

**15.30 Andrea Bruni** (Perugia) | Chapter 14 Reconsidered: Unity and Composition in Xenophon's *Constitution of the Lacedaemonians*

**16.00 Kennet Lambrecht** (Hamburg – Salamanca) | Tacitus' *Germania*: A Critique of Rome's Germania-Policy?

**16.30 Break**

**17.00 Panel IV: New Perspectives in Ancient Politics**

Chairs: **Hans Beck** (Münster),  
**Sabine Panzram** (Hamburg)

**17.00 Vincent Bauer** (Münster – Roma Tre) |  
Caesar's Goddess of Vengeance? The Tomb of  
Pompey in Appian (*App. Civ.* 2.90) as a  
Reflection of Internal Roman Conflicts

**17.30 Rok Ribič**, (Ljubljana – Roma Tre) | The  
Anatomy of Imperial Usurpation: A  
Prosopographical Study of Political and  
Military Networks in AD 68–69

**18.00 Break**

**18.30 Panel V: New Perspectives in Ancient Medicine**

Chairs: **Rodrigo Furtado** (Lisbon),  
**Franco Giorgianni** (Palermo)

**18.30 Victor Manuel Castro Andres** (Salamanca –  
Freiburg) | The Presence of Galenus and Other  
Authors in Greek Medical Catechisms  
Preserved on Papyrus

**19.00 Anaïs Escop-Sep** (Toulouse – Salamanca) | A  
Latin Translation of Galenus

**19.30 Dinnertime**

**Wednesday | June 10**

**Faculty of Arts | Aškerčeva 2 (Modra soba, 5th Floor)**

**9.00 Panel VI: New Perspectives in Classical Languages**

Chairs: **Roberta Fabiani** (Roma Tre),  
**Mustafa Sayar** (Istanbul)

**9.00 Pietroenrico Iridi Titti** (Perugia) | Non-Standard Spellings on Apulian Vases: Case Studies

**9.30 Alberto Martínez Cordone** (Salamanca – Roma Tre) | The Boeotian of Thespieae: A Reassessment of the Epigraphic Evidence

**10.00 Coffee break**

**10.30 Panel VII: New Perspectives in Ancient Epigraphy**

Chairs: **Sofia Aneziri** (Athens),  
**Emilio Rosamilia** (Bologna)

**10.30 Elisa Alletto** (Palermo) | The Mnesiepes Inscription from the Archilocheion of Paros

**11.00 Teresa Benedetta Amoruso** (Roma Tre – Freiburg) | Ἀναγορεύειν καὶ παρ' αὐτοῖς (IG XII 4, 1, 142): Multiple Proclamations of Praise in Honorary Decrees

**11.30 Break**

**12.00 Panel VIII: New Perspectives  
in Classical Archaeology**

Chairs: **Christof Berns** (Hamburg),  
**Sabine Huy** (Münster)

**12.00 Alexander Eisenlauer** (Freiburg – Toulouse) | *Res publica permanet:*

The Emperor's Position within the Roman State as Reflected in the *Anaglypha Hadriani*

**12.30 Rebecca Orthey** (Münster – Roma Tre) | Post-Archaic Building Activity in the Eastern Temenos of the Heraion of Samos: A Reassessment of the 1980/81 Excavations

**13.00 Lunch break**

**14.30 Panel IX: New Perspectives on Augustan Rome**

Chairs: **Emmanuelle Boube** (Toulouse),  
**Ralf von den Hoff** (Freiburg)

**14.30 Cornelius Breulmann** (Münster – Roma Tre) | Between Theatre and Trade: The Piazzale delle Corporazioni in Ostia and Its Architectural and Functional Development from the Augustan to the Severan Period

**15.00 Kassandra Klatt** (Freiburg – Roma Tre) | Damsels in Legal Distress: Augustus' Adultery Legislation and Women's Criminal Liability

**15.30 Break**

**16.00 Panel X: New Perspectives in Reception Studies**

Chairs: **Ortwin Dally** (DAI-Rom),  
**Antonis Tsakmakis** (Cyprus)

**16.00 Salvatore Rolando Pezzati** (Palermo – Athens) | Ulysses' Many Faces: Kazantzakis' *Odyssey* as the Culmination of the Homeric Hero

**17.00 Break**

### **17.30 EMCC Dialogues**

**Michael Blömer** (Münster), **Roberta Fabiani** (Roma Tre), **Emilio Rosamilia** (Bologna). Book discussed: **Sofia Aneziri**, *Greek Endowments in the Classical and Hellenistic Periods*. Heidelberger althistorische Beiträge und epigraphische Studien, 69. Stuttgart: Franz Steiner Verlag, 2025. Pp. 559.

### **19.30 Dinnertime**

#### **Thursday | June 11**

**Faculty of Arts | Aškerčeva 2**

**(the bus will be waiting in front of the faculty building)**

**08.45 Meeting in front of the faculty, Aškerčeva 2**

**10.00 Šempeter Necropolis** [Ob rimski nekropoli 2]

**11.30 Lunch in Šempeter**

[Štorman | Rimska cesta 10, Šempeter]

**13.00 Visit to the Ancient Celeia**

[Pokrajinski muzej Celje | Trg celjskih knezov 8]

**19.00 Dinner for students and coordinators**

[Gostilnica 5–6 kg | Eiprova ulica 17]

## **Friday | June 12**

### **Faculty of Arts | Aškerčeva 2 (Modra soba, 5th Floor)**

#### **09.00 Final discussion and evaluation of the papers**

Chairs: **Daniela Bonanno** (Palermo),  
**Hans Beck** (Münster)

Participants: Sophia Aneziri (Athens), Christof Berns (Hamburg), Michael Blömer (Münster), Emmanuelle Boube (Toulouse), İpek Dağkılıç (Istanbul), Ortwin Dally (DAI-Rom), Roberta Fabiani (Roma Tre), Rodrigo Correia Furtado (Lisbon), Franco Giorgianni (Palermo), Ralf von den Hoff (Freiburg), Sabine Huy (Münster), Achim Lichtenberger (Münster), Bernardo Machado Mota (Lisbon), David Movrin (Ljubljana), Massimo Nafissi (Perugia), Selin Önder (Istanbul), Ekin Öyken (Istanbul), Sabine Panzram (Hamburg), Łukasz Różycki (Poznan), Mustafa Hamdi Sayar (Istanbul), Antonis Tsakmakis (Cyprus)

#### **10.30 Coffee break**

#### **11.00 Coordinators' meeting**

#### **13.00 Lunch for coordinators** [Pop's Pizza | Breg 2]

#### **14.00 Coordinators' meeting**

## **Saturday | June 13**

### **Faculty of Arts | Aškerčeva 2 (Modra soba, 5th Floor)**

#### **9.00 Propempticon – certificates of participation**

#### **10.00 Classical Reception: Jože Plečnik and His Architecture** [Plečnikova hiša | Karunova ulica 4–6]